

Volume 1, Issue 1

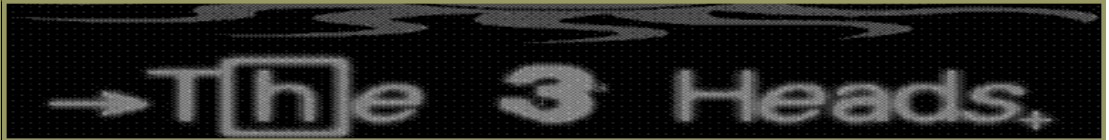
February, 11, 2007

Next Gigs:

- **Tuesday—  
February 13,  
2007 Molly  
Malone's—Los  
Angeles, Califor-  
nia— 10:00 PM**
- **Friday—February  
23, 2007—The  
Blue Café—Long  
Beach, Califor-  
nia—Time TBD**

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Welcome to the New T3H E-Zine

Greetings everyone! We want to welcome you to our new E-zine. In here, you will find all sorts of cool information on the band, new and up and coming projects, next performances, interviews we do with our fans and other intriguing information. Just another way to stay connected with you. Please let us know how you like it and what are some of the other topics you'll like us to cover. We'll make every attempt to get it on the E-zine.

The Pitcher House Gig—February 2, 2007

First of all we want to give a big thanks to Diesalcreek (www.diesalcreek.com) for having us open up for them. We had a blast! Also a shout out to Dave the sound guy who made it sound good. But most of all to all of you fans out there who were rocking and dancing and digging the tunes. "Cheers to you Eric!" We've played a lot of gigs and let us tell you we really dig it when you guys come hang out with us.



Photo by: Sue Butensky



Photo by: A.J. Gutierrez

THE 3 HEADS TO RECORD A LIVE PERFORMANCE AGAIN AT THE BLUE CAFE

Back in September of 2006, The 3 Heads decided it was time to capture a live recording of the band. Working with new drummer (Aaron J. Gutierrez) Pat, Heath and Jared felt that the timing was right to captures a few tunes that had not yet been recorded in the studio. Working with Scott Gravois, sound engineer at The Blue Café, T3H were able to lay down 8 tracks that included: Cry

at Night, To the Ones , Empty Room, Listening and other tunes. Those recorded songs are safely stored away for future mixing. On February 23rd, T3H will play The Blue Café again and capture the same energy from the September 2006 show. According to Pat, "Not only are we trying to come up with some good recordings to produce a live CD, but recording live helps us ana-

lyze the songs closer to help us polish them up more for studio recordings."

There is no expected release date for the Live CD and talks of a new studio album are in the works. As Aaron puts it, " I agree with Pat, closely scrutinizing our playing will definitely help in the studio and it is always fun to capture the spontaneity of the band and the fans that come to hear us play."

## Movie Project in the Works

Recently, we have been approached by Jill Hesseltine, Producer at G-Living TV, (see [www.gliving.tv](http://www.gliving.tv)) about having a couple T3H songs featured on a new movie project.

The story is centered around Humboldt life and will feature some top actors in the field. The T3H songs to be used have not yet been determined, but some songs

**On the right: Heath, Aaron, Rory Freeman—Co-Host at G-Living— Pat and Jared doing the interview at G-Living Studios in Venice, California**



considered have been “Undertow”, “To the Ones” and some others. Keep your ears on and eyes stapled open for more information.

## T3H on the Web

Last year on November 30th, T3H took part of an interview/performance arranged

by our good friend Jill Hesseltine for a web cast of G-Living. On the link below, you will hear “Undertow” being used on a segment for show number 40. Go to : <http://gliving.tv/shows/g-living-live-show-40-g-fashion-make-over-with-summer-bowen/>

This next link you will see T3H performing live at the G-Living Studios. Thanks Jill! We had an awesome time!

Go to: <http://gliving.tv/shows/g-living-live-show-41-a-greenchefs-special-guest-kookie-karma-raw-oatmeal-raisin-cookies/>



**Thanks to Jessica Hoxie, Denise Sairrino and Barbara McEnroe for their support and help with the merchandise at the Pitcher House Gig—Solid!**

God damn I miss my boys!!!! You got any tiramisu out there? I could go for some and a nice lukewarm cup of coffee, know what I mean. not too hot, but I do indulge in some of that spicy shit, if ya get what I'm getting at.  
From Bill Lovey : Feb 2, 2007 entry on Myspace.com\the3heads



**Above - Nancy and Brooke hanging outside after the Pitcher House gig. Below— Nancy at the Surf City Saloon gig before our Summer 06 Tour**



## About our Fans— Nancy Said

Nancy Said has been a long-time, loyal fan of T3Hs. She was introduced to T3H when she met Heath while working at The Olive Garden together and first heard Heath sing while singing Happy Birthday to a customer at the restaurant. Shortly thereafter, she went to go hear the band play at one of their first shows at Suzy's in Hermosa Beach some four years ago. She has been a loyal fan ever since,

helping out with merchandise sales, picture taking and just having fun while we play. Nancy says, “I love the energy I get from the music, especially live!”

Nancy also loves Diesel-creek, Coldplay, The Foo Fighters, The Killers and Radio Head. Here are some more details on our Fan Nancy:

**Occupation:** Restaurant Entrepreneur

**Lives :** Los Angeles, CA—The Westside

**Favorite T3H song:** Cry at Night.

**In her Car CD-player right now:** *The Foo Fighters—Skin and Bones.*

“When I go to a T3H show the music makes me want to dance, it is such heartfelt music...and oh yeah... I have T3H ‘Holiday’ CD playing right now at the restaurant”  
Thanks for all your support, we Love you Nancy! - T3H

# The 3 Heads

WINTER 2007 E- ZINE  
THE 3 HEADS  
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**We are on the web:**

**Www.the3heads.com and  
www.myspace.com/the3heads**

The 3 Heads are an acoustic rock/pop group that focuses its collective talent on straightforward songwriting. All of the songs vary in style and range from power-pop songs to mid-tempo grooves to soulful mellow ballads. The one constant that resonates throughout both their CDs and live shows is their use of vocal melodies and harmonies that always seem to carry an undeniable hook, regardless of what “style” of song. Also, each song’s simple structuring and lyrical rhythm possesses a unique and yet familiar sound for the listener. This quality is what makes the music both easy to listen and addictive as one discovers the many different sounds of The 3 Heads.



Photo By A.J. Gutierrez

## Under the Influence by: Jared Fisher—Bass Player



The Pixies – Waiting for Them

The Album “Doolittle”, by The Pixies is one of the CDs that has influenced me most. The Pixies has a wide range of style and sound, and that is one of the reason I love them. Doolittle is the CD that best represents The Pixies. I highly recommend that you check it out.—Jared Fisher

The following is a review from Amazon.com (<http://www.amazon.com/Doolittle-Pixies/dp/B000002H72>):

Yeah, Kim Deal made a big splash of her own, and

Frank Black is still holding his own. But as any Pixies fan will tell you, and as Doolittle suggests (like "ten million pounds of sludge" to the head), the Pixies rocked harder than the sum of their parts. They were masters of dynamics (check out "Monkey Gone to Heaven," or "Hey"), moving from quietly subdued to all-out head-banging and back before you could say "la la love you." Black Francis was one of the most unique vocal stylists of the '80s. His duets with bassist Deal, "I Bleed" and "Silver," work

the way Ella Fitzgerald and Louis Armstrong worked together. And it's still staggering how much Joey Santiago, lead guitarist, could accomplish with one simple, single note. "Here Comes Your Man," by the way, is as straightforwardly poppy as the Pixies ever got, so enjoy it. ~Dan Leone for Amazon.com

To see and hear more on The Pixies go to: <http://www.pixiesmusic.com/>